

Develop your skills by working with one of America's greatest contemporary composers

THE NHSO CONNECTICUT YOUNG COMPOSERS' PROJECT GIVES HIGH SCHOOL COMPOSERS OF ART MUSIC THE OPPORTUNITY TO WORK INTENSIVELY WITH AUGUSTA READ THOMAS, ONE OF THE MOST HONORED COMPOSERS OF HER GENERATION.

THE TWO-YEAR COURSE (FALL 2009—SPRING 2011) CONSISTS OF TWELVE AFTER-SCHOOL SESSIONS LED BY MS. THOMAS AND SUPPLEMENTED WITH INTERNET TUTORIALS. THE CULMINATION OF THE PROJECT WILL BE A PERFORMANCE BY THE NEW HAVEN SYMPHONY CONTEMPORARY MUSIC GROUP OF THE STUDENTS' COMPOSITIONS.

SESSIONS WITH MS. THOMAS WILL TAKE PLACE AT STAPLES HIGH SCHOOL, WESTPORT, CT MONDAY—THURSDAY, DURING AFTER-SCHOOL HOURS, FOR ONE WEEK IN EACH OF THE FALL, WINTER, AND SPRING TRIMESTERS.

ATTENDANCE AT ALL SESSIONS IS MANDATORY.

NHSO

New Haven Symphony Orchestra • PO Box 9718 • New Haven, CT 06536

NEW HAVEN | NHSO
SYMPHONY ORCHESTRA

William Boughton – Music Director

CONNECTICUT Young Composers' Project

WITH AUGUSTA READ THOMAS



AUGUSTA READ THOMAS

Augusta Read Thomas (b.1964) is one the most honored American composers of her generation. Her orchestral compositions have been performed by the Berlin Philharmonic, the New York Philharmonic, the Philadelphia Orchestra, the Boston Symphony, the Cleveland Orchestra, the National Symphony, the Chicago Symphony Orchestra, and the BBC Symphony Orchestra, to mention only a few.

Ms. Thomas studied composition at Tanglewood, Yale, and the Royal Academy of Music in London. She was a Junior Fellow in the Society of Fellows at Harvard University (1991-94) and a Bunting Fellow at Radcliffe College. She was Composer-in-Residence with the Chicago Symphony Orchestra (1997—2006). She has taught at the Eastman School of Music, Northwestern University, and the University of Chicago, where she was a Visiting Scholar. In 2006, she resigned from teaching to devote herself entirely to composition and, in 2007, her *Astral Canticle* was one of two finalists for the Pulitzer Prize in Music. Her discography includes 43 commercially recorded CDs. This year Ms. Thomas is the Director of the Festival of Contemporary Music at Tanglewood.

Ms. Thomas has received awards from the Siemens Foundation in Munich; ASCAP; BMI; the National Endowment for the Arts; the Guggenheim Foundation; and the Koussevitzky Foundation, among others. Organizations as distinct as the Juilliard School, the Memphis Symphony, and the American Guild of Organists have commissioned works from her. The American Academy and Institute of Arts and Letters elected her to membership in 2009, an honor considered the highest formal recognition of artistic merit in the United States.



UNDER THE ARTISTIC LEADERSHIP OF ITS MUSIC DIRECTOR WILLIAM BOUGHTON, THE 70-MEMBER ORCHESTRA ANNUALLY PERFORMS A SEVEN-CONCERT SYMPHONY SERIES, A POPS SERIES, AND A FAMILY SERIES FOR YOUNG CHILDREN, AS WELL AS MORE THAN 120 EDUCATION PROGRAMS THAT REACH OVER 30,000 CHILDREN ACROSS CONNECTICUT. FOUNDED IN 1894, THE NEW HAVEN SYMPHONY ORCHESTRA IS THE FOURTH OLDEST SYMPHONY ORCHESTRA IN THE NATION.



The Residency of Augusta Read Thomas is made possible through *Music Alive*, a residency program of the League of American Orchestras and Meet The Composer. This national program is designed to provide orchestras with resources and tools to support their presentation of new music to the public and build support for new music within their institutions. Funding for *Music Alive* is provided by The Andrew W. Mellon Foundation, The Aaron Copland Fund for Music, and The ASCAP Foundation Joseph & Rosalie Meyer Fund.

CONNECTICUT Young Composers' Project

To be considered for this project you must submit:

1. Two manuscripts of complete and contrasting works. If available, include recordings.
2. A list of performances that your compositions have received.
3. A short essay (250 words or less) telling why you want to take part in this project.
4. A list of the instruments you play and the ensembles in which you perform (school orchestra, regional orchestra, bands, chamber groups, etc).
5. The name and contact information of your composition teacher.

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Email _____

Grade (as of Sept. 2009) _____ Age: _____

Please note that seniors may not apply, as the project continues for two years.

Detach and return this application form to:

New Haven Symphony Orchestra
Connecticut Young Composers' Project
P.O. Box 9718
New Haven, CT 06536

FOR MORE INFORMATION PLEASE CALL:
(203) 865-0831
OR EMAIL: EDUCATION@NEWHAVENSYMPHONY.ORG

APPLICATION DEADLINE: SEPTEMBER 1ST 2009